

Curriculum Vitae
Kevin Wesley

Education

- *MFA (with Distinction)-Studio Art in Drawing/Painting, New Media Emphasis, University of New Mexico, Albuquerque, December 2008*
- *MFA-Asian Theatre Performance, University of Hawaii-Manoa, Honolulu, July 1994*
- *BFA(with Distinction)-Drama & Theatre, University of New Mexico, Albuquerque, May 1989*

Professional Academic Experience

- 2014 **Instructor, *Drawing I*, CNM-Westside, Spring 2014**
16 week course in drawing foundations focusing on the concepts of shape, edge, relationship, value, surface textures and composition; introduce students to basic concepts with lectures, demonstrations and class critiques.
- 2013 **Instructor, *Drawing I*, CNM-Westside, Fall 2013**
See Description above for Drawing I.
- 2010 **Instructor, *Drawing I*, UNM-Gallup, Spring 2010**
See Description above for Drawing I.
- 2008 - 2009 **Instructor, *The Art of Mixing Color*, UNM Continuing Education, Spring 2009**
8-week course based on Betty Edwards's color theory book. Focus is on learning the fundamentals of color theory and understanding the difference between theory and practical application through the mixing of and painting with acrylic paints.
- Instructor, *Drawing on the Right Side of the Brain*, UNM Continuing Education, Spring 2008-2009, Summer and Fall 2008**
8-week beginning drawing course based on Betty Edwards's popular book. In the CE classes, I taught a diversity of students ranging from high school to individuals in their seventies. Focus is on learning to draw what you see, not what you think you see.
- Instructor, *Drawing on the Right Side of the Brain Part II*, UNM Continuing Education, Spring 2008-2009, Fall 2008**
8-week drawing course designed to extend the basic lessons of Betty Edwards into slightly more advanced explorations. This is a review of the perceptual skills related to drawing: perception of edges, shapes, relationships, light and shadow. Surface texture is introduced as a new problem.
- Teaching Assistant, *Physical Computing for Interactive Video and Sound*, UNM, Fall 2008**
Semester course focusing on the basics of the Max/MSP environment, the Arduino interface, and creative uses of electronic sensors for extracting data from the environment. As the instructor's assistant, I led the class in her absence. I also helped the students, both graduates and undergraduates, with programming and troubleshooting their Max patches and electronics.
- Teaching Assistant (instructor of record), *Drawing II*, UNM, Spring 2008**
Semester course reviewing the foundations of Drawing I while introducing more advanced concepts such as figure drawing, series drawings, and self-portraits. Use of live models was employed for several weeks of figure drawing practice.
- 2005 -2007 **Teaching Assistant (instructor of record), *Drawing II*, UNM, Fall 2007**
See Description above for Drawing II.

Teaching Assistant (instructor of record), *Drawing I*, UNM, 2005-2007, four courses over four semesters

Semester course in drawing foundations focusing on the concepts of shape, edge, relationship, value, surface textures and composition. Lectures, discussions and critiques provided students with opportunities to learn and try out new vocabulary.

1995

Lecturer, *Asian Performance Styles*, UNM, Spring 1995

Semester introduction to basic performance styles of Kabuki, Noh, Kyogen, Beijing Opera, as well as the Suzuki Method, through lectures, discussion and physical exercises; emphasis on performance and the creative application of styles to Western texts.

Instructor, *Asian Performance Styles Workshop*, Naropa Institute, Fall 1995

4-day introduction to basic performance styles of Kabuki, Noh, Kyogen, Beijing Opera, as well as the Suzuki Method, through lectures, discussion and physical exercises; Based on full-semester course, described above.

Visiting Artist Lecturer: *Asian/Western Fusion Theatre*, Naropa Institute, Boulder, CO, Fall 1995

Public lecture/demonstration presented to the public, as part of the Asian Performance Styles Workshop

1989 - 1991

Teaching Assistant (instructor of record), *Acting I*, University of Hawaii 1989-1991, nine courses over five semesters

Semester course in acting foundations. Taught two sections of the course for four consecutive semesters and one summer session; introduced students to acting fundamentals. Demonstrated techniques; led guided exercises and critiques of student projects; worked with a diverse student body.

Other Professional Experience

- **Analyst/Programmer II, UNM-Health Sciences, Clinical and Translational Science Center, 2010-present**
Chief Administrator for the REDCap database: an application for clinical research. Designed and managed websites for the CTSC, Brain and Behavioral Health Institute (BBHI) and the Mountain West Research Consortium.
- **Analyst/Programmer I, University of New Mexico, Department of Human Resources, 2002-2005**
Developed and managed databases for large employee database; created MS Access applications for business areas within HR for tracking, streamlining, and organizing information; created functions and queries to distill information.
- **Project Analyst, Federal Reserve Bank of San Francisco, Expense Accounting Department, 1995-1999**
Spearheaded special projects as deemed necessary by the Expense Accounting Manager; developed secure MS Access applications for information storage as well as document approval and tracking.

Scholarships, Grants, Awards & Fellowships

- **RPT (Research, Project & Travel) Grant, UNM, 2008**
Competitive grant, allocated by the Graduate Professional Student Association; used to help fund my MFA thesis project.
- **Nathaniel Moore Memorial Scholarship, UNM, 2007**
Competitive grant, allocated by the Department of Art, selection based on submission of digital

images and an artist's statement.

- **Artisan/Santa Fe Outstanding Graduate Teaching Assistant Award, UNM, 2007**
Honorary award granted yearly to one Teaching Assistant in the area of Drawing and Painting.
- **New Mexico 3% Fellowship, UNM, 2006**
Full tuition scholarship requiring nomination by a faculty member and then a vote by a faculty committee
- **Materials Grant from Visual AIDS, 2006**
Cash award allocated by Visual AIDS, a non-profit organization based in New York City.
- **Hilmer G. Olson Memorial Scholarship, UNM, 2002**
Competitive grant, allocated by the Department of Art.
- **Japanese Language Summer Fellowship, UHM, 1994**
Competitive fellowship granted to an outstanding graduate student in Japanese studies and studying the Japanese language.
- **Japanese Language Fellowship (Academic Year), UHM, 1993**
Competitive fellowship granted to an outstanding graduate student in Japanese studies and studying the Japanese language.
- **Monbusho Fellowship, Japanese Ministry of Education, 1991**
Competitive 18-month research fellowship with Tamagawa University in Tokyo allocated by the Japanese Ministry of Education; attended classes, participated in plays and traditional dance performances with regular students.
- **Violet C. Moore Scholarship, UNM 1989**
Honorary cash award to an outstanding graduating senior in performance-related studies.

Selected Solo & Group Exhibitions

- *Postcards From the Edge: A Benefit for Visual AIDS*, ZieherSmith Gallery, New York, NY, January 2010
- *Artist's Collective Show at Billy Dee's*, Gallup, NM, December 2009
- *Art, AIDS & Activism*, Visual AIDS on-line exhibition,
http://www.thebody.com/visualaids/web_gallery/2009/bergman/18.html,
November 2009
- *Eyecatching: The Persistence of Vision*, MFA Thesis Exhibition (catalogue), Jonson Gallery, Albuquerque, NM, Oct 29-Dec 19, 2008
- *Act Out II*, Group Exhibition of Electronic Art, ARTS Lab, Albuquerque, NM, May 16-17, 2008
- *Interactive Stairs*, Collaborative Interactive Electronic Installation at the George Pearl School of Architecture Building, UNM, Albuquerque, NM, March 14-15, 2008
- UNM Graduate Art Association Silent Auction Benefit, Harwood Art Center, Albuquerque, NM, December 2007

- *Natural Selection*, Solo Exhibition, Studio Three Gallery, Albuquerque, NM, September 2007
- *Out of the Underground*, Group Juried Exhibition (catalogue), Juror: Laura Steward Heon, Director, Site Santa Fe; 516 ARTS Gallery, Albuquerque, NM, March-April 2007
- *Sweet, Sweet Glee*, Group Exhibition, Tamarind Institute, Albuquerque, NM, May 2006
- *Anti-Bodies*, Visual AIDS on-line exhibition, http://www.thebody.com/visualaids/web_gallery/2006/sappol/10.html, March 2006
- *At First Sight*, Group Exhibition, Jonson Gallery, University of New Mexico, Albuquerque, NM, September 2005
- *Love and Hearts*, Group Exhibition ,AC2 Gallery, Albuquerque, NM, February 2004

Reviews

- Wesley Pulkka, "Shocking Work Put Together Well", *The Sunday Journal*, Albuquerque, December 14, 2008.
- Steven Robert Allen, "Stand Up, Look Around", *The Alibi*, Albuquerque, V.16 No.17, April 26 - May 2, 2007.
- Nancy Salem, "Review: See art's cutting edge during the University of New Mexico's juried grad show", *The Albuquerque Tribune*, April 6, 2007.

Performance

Acting

University of Hawaii, Honolulu, Kennedy Theatre

- Warrior in *The Trojan Women*, Directed by Yukihiro Goto
- Diao Deyi in *Shiajiabang* (Model Revolutionary Beijing Opera), Directed by Elizabeth Wichmann
- Woyzeck in *Woyzeck*, Directed by Alice Luhrmann
- Kitahachi in *The Road to Tokyo* (Kabuki), Directed by James Brandon
- Liu Bingyi in *Yu Tangchun* (Traditional Beijing Opera), directed by Elizabeth Wichmann
- Antonio in *The Tempest*, directed by Terrence Knapp

Tamagawa University, Tokyo, Japan

- The Oni (demon) in *Someko to Oni* (Folk tale), directed by Masaru Kata
- Danna in *Busu* (a *kyogen*), directed by Masaru Kata

University of New Mexico, Albuquerque, Rodey Theatre

- Simon Stinson in *Our Town*, directed by Robert Hartung

- Artie Shaughnessy in *The House of Blue Leaves*, directed by Robert Hartung
- Jacques in *Jacques and His Master*, directed by Brian Hansen
- Mr. Zero in *The Adding Machine*, directed by Denise Schulz
- Sid Davis in *Ah, Wilderness!*, directed by Susan Pearson-Davis
- Ned Weeks in *The Normal Heart*, directed by Lou Criss

Taos Community Auditorium, Taos, New Mexico

- Tom Wingfield in *The Glass Menagerie*, directed by Ned Bobkoff

Norman Community Playhouse, Norman, Oklahoma

- Norbert Woodley in *Happy Birthday, Wanda June*, directed by Robert Woods

University of Oklahoma

- Sir William Gower in *Trelawny of the Wells*, directed by Kitty LaBay
- Caius Lucius in *Cymbeline*, directed by John Shepherd
- Charlie Reader in *The Tender Trap*, directed by Charles Suggs
- Jeffrey in *The Curious Savage*, directed by Greg Kunesh

Summerfest New Play Workshop, University of New Mexico, Rodey Theatre

- Dan Birdsong in *Clumsy Hearts*, written by Stephen Farris
- Scott in *Shadowplay*, written by Robert Cotton

Playwriting

Summerfest New Play Workshop, 1987, University of New Mexico, Rodey Theatre

My original script, *The Home*, was fully staged during this season.

Dance and Alternative Performance

- Monk in *Doojooji*, a traditional Japanese dance-play, with the Onoe Kikunobu Dance Company, Kennedy Theatre, July 1994
- Dancer in *Dance for Five People and Ten Arms*, choreographed by Jennifer Predock-Linnell, UNM, Rodey Theatre, 1988
- Performer in *Dialogues in the Desert Dust* (a multi-media event), directed by Jill Pribyl, KiMo Theatre, Albuquerque, New Mexico, 1988
- Performer in *Living with the Bomb*, choreographed by Debra Landau, University of New Mexico, Experimental Theatre, 1988

Directing

For the Sexes, an experimental shadow-play drawing from Indonesian puppet theatre and based on a text by William Blake, Lab Theatre, University of Hawaii, 1994

Special Training

- Japanese Dance with Onoe Kikunobu, 1990 - 1994
- Suzuki Method: six weeks of intense training culminating in a "Suzuki style" performance of *The Trojan Women*, Kennedy Theatre, Honolulu, 1994

Technical and Other Skills

Mac/PC, Adobe Creative Suite (Photoshop, Flash & Action Script, Dreamweaver, Premiere, After Effects, InDesign), Max/MSP, Pro Tools, Web Design, Database Development, Piano/Keyboards, Guitar, Bookmaking, Basic audio engineering

Travel/Foreign Languages

- 5 years studying Japanese, including 2 years on a research fellowship in Tokyo and Osaka, 1991-1993
- Traveled with a group from the University of Hawaii, to China, performing an English-language version of a traditional Beijing Opera, *Yu Tangchun*, 1991
- Traveled with a group from the University of Hawaii to California, performing an English-language traditional-style Kabuki, *The Road to Tokyo*, 1992